Assam University, Silchar

Department of English

Four Year Undergraduate Programme

Implemented under NEP 2020
Effective from the Academic Year 2023-24

Syllabi of English Courses (Semester I and Semester II)
(for colleges affiliated to Assam University)

Table 1: Semester-wise list of English DSC Courses

Semester	Course Code	Title of Courses	Credits
I	ENGDSC101	British Poetry (Beginnings to the Twentieth Century)	3
	ENGDSC102	British Drama (Beginnings to the Twentieth Century)	3
II	ENGDSC151	British Fiction (Beginnings to the Twentieth Century)	3
	ENGDSC152	Indian Writing in English	3

Table 2: Semester-wise list of English DSM Courses

Semester	Course Code	Title of Courses	Credits
I	ENGDSM101	British Literature-I (The Elizabethan Period to the Eighteenth Century)	3
II	ENGDSM151	British Literature- I (The Elizabethan Period to the Eighteenth Century)	3

Table 3: Semester-wise list of English SECs

Semester	Course Code	Title of Courses	Credits
I	ENGSEC101	English Communication and Soft Skills	3
II	ENGSEC151	Creative Writing in English	3

Table 4: Semester-wise list of English AECs

Semester	Course Code	Title of Courses	Credits
I	ENGAEC101	Alternative English	2
II	ENGAEC151	English Language and Communication	2

Table 5: Semester-wise list of IDCs

Semester	Course Code	Title of Courses	Credits
I	ENGIDC101	An Introduction to Literary Appreciation	3
II	ENGIDC151	Literature and the Environment	3

SEMESTER I: DSC COURSES
ENGDSC101
British Poetry
(Beginnings to the Twentieth Century)

Course Objectives: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British poetry by exploring major works from the Chaucerian Period to the Twentieth Century. The course will introduce students to the essential literary works in the realm of British Poetry of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British poetry and its role in reflecting and shaping society.

Learning Outcome: After completing this course, the students will be able to engage with the poems at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major poets of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

Contents:

Unit I: History of British Poetry from the beginnings to the Twentieth Century

1. Chaucer's contribution to British Poetry
2. The Elizabethan Sonnet Tradition
3. The Metaphysical School of Poets
4. Eighteenth century satire
5. Romantic Poetry
6. Victorian Poetry
7. Pre-Raphaelite Poetry
8. Modern Poetry

Unit II: British Poetry: Fourteenth to Seventeenth Centuries

1. Geoffrey Chaucer: *The Nun's Priest's Tale*
2. William Shakespeare: Sonnet Nos. 29 & 130
3. Edmund Spenser: "Amoretti" No.78
4. John Donne: *"*The Canonization*"*

Unit III: British Poetry: Seventeenth to Eighteenth Centuries

1. John Milton: *Paradise Lost,* Book 1
2. Alexander Pope: *Mac Flecknoe*

Unit IV: British Poetry: The Romantics and the Victorians

1. William Wordsworth: "The Daffodils"
2. Percy Bysshe Shelley: "To a Skylark"
3. John Keats: "Ode on a Grecian Urn"
4. Alfred Tennyson: "The Lotos-Eaters"

5. Robert Browning: "My Last Duchess"
6. Christina Rossetti: "When I am dead, my dearest"

Unit V: British Poetry: The Twentieth Century

1. W.B. Yeats: "The Second Coming"
2. T.S. Eliot: "The Hollow Men"
3. W. H. Auden: "The Unknown Citizen"
4. Wilfred Owen: "Strange Meeting"
5. Dylan Thomas: "Fern Hill"

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland.* 3rd ed., Routledge, 2021.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

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ENGDSC102
British Drama
(Beginnings to the Twentieth Century)

Course Objectives: This course seeks to introduce the students to British Drama in terms of the context, the form, the stage, etc., from the Medieval Period to the Twentieth Century, through a reading of the selected representative texts. The selected texts will also help students

in exploring the British society, culture and politics of the respective periods and in appreciating the role of drama in reflecting the contemporary issues.

Learning Outcome: On completion of the course, the students are expected to be in a position to appreciate the state of affairs as has prevailed in Britain from the Medieval Period to the Twentieth Century, and as those that have been represented in the selected texts. The students, through an engagement with the selected texts, will also gain an understanding of the British life and society in their wider historical context.

Contents:

Unit I: History of British Drama from the Beginnings to the Twentieth Century

1. Medieval Drama
2. Pre-Shakespearean Drama
3. Shakespearean Dramaturgy
4. Restoration Drama
5. Drama of Ideas
6. Absurd Play

Unit II: Medieval and Pre-Shakespearean Drama

1. Anonymous: *Everyman*
2. Christopher Marlowe: *Doctor Faustus*

Unit III: Shakespearean and Post-Shakespearean Drama

1. William Shakespeare: *Macbeth*
2. Ben Jonson: *Volpone*

Unit IV: The Restoration and the Nineteenth Century

1. William Congreve: *The Way of the World*
2. G.B. Shaw: *Arms and the Man*

Unit V: The Twentieth Century

1. J. M. Synge: *Riders to the Sea*
2. Samuel Beckett: *Waiting for Godot*

Recommended Reading:

1. Boulton, Marjorie. *The Anatomy of Drama*. Routledge & Paul, 1960.
2. Bradley, A. C. *Shakespearean Tragedy*. Macmillan, 1905
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland.* 3rd ed., Routledge, 2021.
4. Nicoll, Allardyce. *The Theory of Drama*. Ayer Co Pub; Reprint edition, 1967.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

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SEMESTER II: DSC COURSES
ENGDSC151
British Fiction
(Beginnings to the Twentieth Century)

Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British fiction by exploring major works from different literary periods. The course will introduce students to the major novelists, their contributions to the British literary tradition, and the broader impact of these works on global literature. By examining the social, political, and cultural contexts that shaped these novels, students will gain insight into the unique aspects of British fiction and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students are expected to develop a solid foundation in the analysis and interpretation of key British novels. They will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors and their contributions to the British literary canon, as well as the distinguishing characteristics of different literary periods. Additionally, students will hone their critical thinking skills, enabling them to engage in thoughtful discussions and form well-informed opinions about the novels and their impact on the larger literary landscape.

Contents:

Unit I: A Brief History of English Fiction

Topics: 1. Origin of English Fiction
2. Women Novelists of Romantic Period.
3. Gothic Fiction
4. Features of Victorian Novel
5. Stream of Consciousness Novels
6. Dystopian Novel

Unit II: The Eighteenth Century British Fiction

1. Jonathan Swift: *Gulliver's Travels,* Book I

2. Henry Fielding: *Tom Jones*

Unit III: The Nineteenth Century British Fiction I

1. Jane Austen: *Pride and Prejudice*
2. Emily Bronte: *Wuthering Heights*

Unit IV: The Nineteenth Century British Fiction II

1. Charles Dickens: *Great Expectations*
2. Thomas Hardy: *The Mayor of Casterbridge*

Unit V: The Twentieth Century British Fiction

1. Virginia Woolf: *To the Lighthouse*
2. William Golding: *Lord of the Flies*

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.
2. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell Publishing, 2005.
3. Kettle, Arnold. *An Introduction to the English Novel* (Vol 1 and 2). Hutchinson University Library, 1954.
4. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press, 1977.
5. Williams, Raymond. *The English Novel from Dickens to Lawrence*. Chatto & Windus, 1970.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

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ENGDSC152
Indian Writing in English

Course Objectives: The purpose of this course is to familiarize the students with the emergence and growth of Indian Writing in English. The course will highlight issues like representation of culture, identity, history, and gender politics. It will also open before students the rich and diverse output of Indian writing in English and grow their interest to appreciate the underlying

aesthetics of Indian Writing in English.

Learning Outcome: After completion of the course, the students are expected to gain insight into various aspects of Indian Writing in English through representative texts.

Unit I: Context of Indian Literature in English

1. The Nature and scope of Indian English Literature
2. Indian English Poetry during pre-and post-independence period
3. Growth and Development of Indian English Drama
4. Short Story in the Pre- and post- independence Period

Unit II: Indian English Fiction

1. R. K. Narayan: *The English Teacher*
2. Anita Desai: *Cry, The Peacock*

Unit III: Indian English Poetry

1. Toru Dutt:"The Lotus"
2. Kamala Das: "An Introduction"
3. Nissim Ezekiel:"The Night of the Scorpion"

Unit IV: Indian English Drama

1. Mahesh Dattani: *Bravely Fought the Queen*
2. Asif Currimbhoy: *The Refugee*

Unit V: Indian English Short Story

1. Mulk Raj Anand, *The Lost Child*
2. Shashi Deshpande: *The Inner Rooms*

Recommended Readings:

1. M. K. Naik. *A History of Indian English Literature*. Sahitya Akademy, 1982.
2. A. K. Mehrotra (ed.) *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

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SEMESTERV I and II: DSM COURSES
ENGDSM101/ENGDSM151
British Literature I
(The Elizabethan Period to the Eighteenth Century)

Course Objectives: The primary objective of this course is to provide students with a comprehensive understanding of the evolution of British literature through exploration of some major works from the Elizabethan Period to the Eighteenth Century. The course will introduce students to the essential literary works of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

Learning Outcome: On completion of this course, the students will be expected to engage with the texts at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be expected to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

Contents:

Unit I: History of the Literature of the Period

1. Elizabethan Sonnet Tradition
2. Elizabethan Drama
3. Metaphysical Tradition
4. Influence of Puritan movement upon English life and literature
5. 18th century satire
6. Beginnings of English Novel

Unit II: Elizabethan Poetry

1. William Shakespeare: Sonnet Nos. 29 & 116
2. Edmund Spenser: "Amoretti" No.78

Unit III: Elizabethan Drama

1. William Shakespeare: *As You Like It*

2. William Shakespeare: *Julias Caesar*

Unit IV: Poetry of the Seventeenth and Eighteenth Centuries

1. John Donne: "The Canonization"
2. John Milton:"Me Thought I Saw My Late Espoused Saint"
3. Alexander Pope:"The Dunciad"

Unit V: Eighteenth Century Fiction

1. Daniel Defoe: *Robinson Crusoe*
2. Henry Fielding: *Tom Jones*

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland.* 3rd ed., Routledge, 2021.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

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SEMESTER I: SEC
ENGSEC101
English Communication and Soft Skills

Course Objectives: The primary objective of this course is to inculcate in the students the need to build up adaptive strategies in multiple situations by developing inter-personal skills, workplace etiquette, relation building and written communication with a view to attaining hard skills subsequently.

Learning Outcome: Students, on the completion of this course, will be able to acquire the

necessary soft skills in English by gaining insight into the finer and subtler aspects of personal and inter-personal relationships especially in a public environment. This syllabus will also improve the capabilities of the students to work and conduct themselves appropriately in the institution and the workplace by being caring, sensitive, tolerant and reciprocal to others.

Unit I

1.1 Listening Skills

(i) The importance of listening
(ii) Characteristics of listening
(iii) Active and Passive listening
(iv) Word pairs and their difference
(v) Use of noun suffixes
(vi) Practical

1.2 Teamwork Skills

(i) The basics and necessity of teamwork
(ii) Characteristics of teamwork
(iii) Teamwork in workplace
(iv) Use of adjectival suffixes
(v) Practical

Unit II

2.1 Emotional Intelligence Skills

(i) Concept and features of Emotional Intelligence Skills
(ii) Importance of Emotional Intelligence Skills
(iii) Necessity of identifying different characters in a text
(iv) Adverbial suffixes
(v) Words used as adverbs and adjectives
(vi) Practical

2.2 Assertive Skills

(i) Concept and features of Assertive Skills
(ii) How assertiveness is different from aggression
(iii) Characteristics of an assertive person
(iv) Reasons for mismatch between education and employment
(v) Personal Qualities and assertive behaviour
(vi) Verb and verb suffixes
(vii) Practical

Unit III

3.1 Learning Skills

(i) Concept and features of Learning Skills

(ii) Use of prefixes
(iii) The necessity to update knowledge and skills
(iv) Different sources to acquire knowledge
(v) Importance of role play
(vi) Practical

3.2 Problem – Solving Skills

(i) Concept and features of Problem – Solving Skills
(ii) Prepositions and their use
(iii) Qualities needed to solve problems
(iv) Steps involved in problem solving
(v) Characteristics of effective solution
(vi) Practical

Unit IV

4.1 Interview Skills

(i) Importance of Interview Skills
(ii) Characteristics of different types of interviews
(iii) Sources of information about jobs
(iv) Job applications (Cover letter, Resume, Curriculum Vitae)
(v) Use of conjunctions
(vi) Practical

4.2 Adaptability Skills

(i) Concept and features of Adaptability Skills
(ii) Adaptability as a survival skill in an organisation
(iii)Organisational Communication
(iv) Good and bad communication
(v) Memo writing
(vi) Voice change and Narration
(vii) Practical

Unit V

5.1 Non – verbal Communication Skills

(i) Concept and features of Non-Verbal Communication Skills
(ii) Importance of Non-Verbal Communication Skills
(iii) Non-Verbal Communication Skills in an institution/organisation
(iv) Necessity of understanding people
(v) Practical

5.2 Written Communication Skills

(i) Concept and features of Written Communication Skills
(ii) Different types of written communication
(iii) Official Letters, Covering letter, Enclosure

(iv) Use of punctuation
(v) Correction of sentences
(vi) Practical

Prescribed Text:

1. Dhanavel, S. P. *English and Soft Skills*. Orient Blackswan Pvt Limited, 2011.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination and practical: 50 marks (30 marks internal Exam and 20 marks practical).
End Semester Examination: 50 marks.

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SEMESTER II: SEC
ENGSEC151
Creative Writing in English

Course Objectives: The primary objective of this course is to enable students to read literature with particular attention to voice, style, form, language and technique. The Craft of creative writing will help students to collaborate and communicate effectively through writing, sharing and revising creative thoughts. The Course is designed to produce skills to create awareness to comprehend creativity in literature.

Learning Outcome: After completing the course the students will be expected to exhibit artistic potential in a significant way with an understanding of the creative process for critical as well as intuitive thinking and problem solving.

Unit I: The Basics of Creative Writing

i. Defining Creativity
ii. Measuring Creativity
iii. Creativity and Resistance
iv. Role of Imagination and Inspiration in Creative Writing
v. Practical

Unit II: The Art & Craft of Writing

i. Tropes and Figures
ii. Language and Gender
iii. Varieties of English
iv. Disordered Language
v. Practical

Unit III: Modes of Creative Writing

1**. Poetry**

i. Definition of Poetry
ii. Dominant modes of Poetry
iii. Lyrical, Narrative and Dramatic
iv. Writing Verse for Children

2. **Fiction**

i. Definition of Fiction, Non-Fiction, Short story and the Novel

ii. Literary & Popular Fiction

iii. What is Children's Literature?

3. **Drama**

i. What is Drama?
ii. Plot & Characterization
iii. Verbal and Non-Verbal elements in Drama
iv. English Language Theatre in India

4**. Practical**

Unit IV: Writing for the Media

i. The Print Media
ii. The Broadcast Media
iii. The New Media
iv. Advertising
v. Practical

Unit V: Preparing for Publication

i. Revising and Rewriting
ii. Proof Reading
iii. Editing
iv. Submitting Manuscript for Publication

v. Practical

Prescribed Text:

1. Dev, Anjana Neira, Anuradha Marwah and Swati Pal, *Creative Writing: A Beginner's Manual*. Pearson Education, 2008.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination and practical: 50 marks (30 marks internal Exam and 20 marks practical).
End Semester Examination: 50 marks.

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SEMESTER I: AEC
ENGAEC101
Alternative English

Course Objectives: The primary objective of this course is to enhance the ability of the students by providing them with a comprehensive understanding of the basic English Grammar as well as some English literary pieces covering English Poetry, Short Stories and Essays.

Learning Outcome: After completing this course, students will be able to develop the ability to understand the basics of English grammar that may help them to erect a solid foundation in English Language, and subsequently enable them to understand and interpret an English Text. In this way, the students will develop their command over both English language and English literature, simultaneously.

Contents:

Unit I: Grammar I

1. Determiners
2. Prepositions
3. Tenses
4. Subject-Verb Agreement (Concord)
5. Voice

Unit II: Grammar II

1. Direct/indirect speech
2. Tag questions
3. Sentence structure (simple, complex, compound)
4. Synthesis and splitting up of sentence
5. Punctuation

Unit III: Poetry

1. John Donne: "Death Be Not Proud"
2. John Milton: "On His Blindness"
3. William Wordsworth: "Three Years She Grew in Sun and Shower"
4. T. S. Eliot: "Journey of the Magi"

Unit IV: Short Stories

1. O' Henry: "A Service of Love"
2. Ruskin Bond: "The Thief"

Unit V: Essays

1. L.A. Hill: "Principles of Good Writing"
2. Romain Rolland: "Vivekananda: The Great Journey to the West"

Prescribed Texts:

1. Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan Private Limited, 2006. (For Unit I & Unit II)
2. Forum for English Studies, Department of English, Assam University, Silchar (eds.): *Brookside Musings: A Selection of Poems and Short Stories*. Orient BlackSwan Private Limited, Orient, 2008. (For Unit III & Unit IV)
3. The Board Studies, Department of English, Mizoram University, Aizawl (eds.): *Prose for Our Times*. Orient BlackSwan Private Limited, 2004. (For Unit V)

Scheme of End Semester Examination:

The Core Course will be of 50 marks in End Semester Examination.

There is no Internal Examination.

End Semester Examination: 50 Marks

For Units I & II: 10 objective/ Short answer type questions from each unit (1x20=20)

For Units III, IV & V: One essay type question from each unit (10x3=30)

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SEMESTER II: AEC
ENGAEC151
English Language and Communication

Course Objectives: The purpose of this course is to introduce students to the theory, fundamentals, and tools of communication and enable them to develop vital communication skills which should be integral to personal, social, and professional interaction. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has been substantially enhanced. The present course is intended to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills.

Learning Outcome: After completing this course, students will be able to express values and skills gained through effective communication. They will acquire the skills of LSRW (Listening, Speaking, Reading, and Writing) and in this way, the students will improve their mediation skills

Contents:

Unit I: Communication: Theory and Types

1. Theory of Communication
2. Types and modes of Communication
3. Verbal and Non-verbal (Spoken and Written)
4. Barriers and Strategies
5. 7 C's of Communication

Unit II: Listening Skills

1. Process of Listening
2. Basic Types of Listening
3. Netiquettes
4. Audio-book Listening & Discussions
5. Note-taking

Unit III: Speaking Skills

1. Components of Speaking
2. Dialogue& Monologue

3. Group Discussion
4. Interview
5. Miscommunication

Unit IV: Reading and Understanding

1. Close Reading
2. Comprehension
3. Summary
4. Paraphrasing
5. Analysis and Interpretation

Unit V: Writing Skills

1. Documenting
2. Summarising
3. Making Notes
4. Report Writing
5. Letter Writing

Recommended Readings:

1. Department of English, University of Delhi. *Fluency in English II*. Oxford University Press, 2006.
2. Mishra, Dr. Gauri, Dr. Ranjana Kaul, Dr. Brati Biswas. *Language through Literature*. Pearson Education, 2016.
3. Sood, S.C. *Developing Language Skills I: Oral Communication and Reading Comprehension, Writing Skills, and Workbook*. Manohar, 2003.
4. University of Delhi. *Language, Literature and Creativity*. Orient Black Swan, 2012.
5. University of Delhi. *Business English*, Pearson Education, 2008.

Scheme of End Semester Examination:

The Core Course will be of 50 marks in End Semester Examination.

There is no Internal Examination.

End Semester Examination: 50 Marks

Ten (10) questions of Five (5) marks taking Two (2) questions from each unit (5x10=50)

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SEMESTER I: IDC
ENGIDC101
An Introduction to Literary Appreciation

Course Objectives: The primary objective of the course is to familiarize the students with some basic terminologies used in literary appreciation. In addition, the course will focus on introducing the students to some basic literary texts and what entails their appreciation.

Learning Outcome: After completing the course students will be expected to gain insight into basic literary terminologies which will be helpful to them in appreciating literary texts.

UNIT I: Introduction to literary terms

Lyric, Ode, Sonnet, Novella, Short Story, Plot, Setting, Character, Stream of Consciousness, Allegory, Personification, Irony, Simile, Metaphor, Poetic Voice, Alliteration, Assonance, Satire. Dramatic Monologue, Aphorism, Anecdote, Hyperbole, Onomatopoeia, Elegy, Protagonist, Antithesis, Parody, Soliloquy, Stanza, Catharsis, Synecdoche.

UNIT II: Poetry

1. William Wordsworth: "The Solitary Reaper"
2. John Keats: "Ode on a Grecian Urn"
3. Robert Browning: "The Last Ride Together"

UNIT III: Short Stories

1. Saki: "The Open Window"
2. O' Henry: "The Gift of the Magi"

UNIT IV: Essays

1. Francis Bacon: "Of Studies"
2. Charles Lamb: "Dream Children"

UNIT V: Fiction

1. Daniel Defoe: *Robinson Crusoe*
2. R. K. Narayan: *The Guide*

Recommended Reading:

1. Abrams, M. H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*. Eleventh edition, Cengage Learning, 2015.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Seven short answer-type questions (2x7=14) from Unit I
Four essay-type questions from units II, III, IV and V (10x4=40)
Four short answer-type questions taking one each from units II, III, IV and V (4x4=16)

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SEMESTER II: IDC
ENGIDC151
Literature and the Environment

Course Objectives: The primary objective of this course is to expose students to the intricate connections between literature and the environment, by analysing works that tackle ecological themes and address pressing environmental concerns. The course will delve into a diverse range of texts, including those from British, American and Indian authors, and will incorporate critical insights from global scholars to offer a well-rounded and cross-cultural understanding of environmental literature. Through this exploration, students will learn to appreciate the power of literature in raising awareness, shaping perspectives, and driving changes related to environmental issues.

Learning Outcome: On the completion of this course, the students are expected to gain the ability to critically analyse and discuss the role of literature in addressing critical environmental issues from a variety of perspectives from different cultural backgrounds. Students will develop a comprehensive understanding of eco-criticism as a critical approach to literature and will be able to apply its principles to the analysis of various texts. Through this process, students will not only become more aware of pressing environmental concerns but also recognize the ways in which literature can inspire, educate, and influence societal attitudes towards the environment.

Contents:

Unit I: Introductory Topics

1. Eco-criticism
2. Eco-feminism

3. Environmental (In) Justice
4. Animal Studies

Unit II: Poetry

1. William Wordsworth: "The World is Too Much with Us"
2. Walt Whitman: "The Voice of the Rain"
3. Pablo Neruda: "Keeping Quiet"
4. Mamang Dai: "The Voice of the Mountain"

Unit III: Short Story

1. Ruskin Bond: "The Cherry Tree"
2. Rabindranath Tagore: "Subha" ("The Dumb Girl")

Unit IV: Essays

1. Kate Marvel: "We Need Courage, Not Hope, to Face Climate Change"
2. Gerald Durrell: "Vanishing Animals"

Unit V: Novel

1. R. K. Narayan: "The Man-Eater of Malgudi"

Recommended Reading:

1. Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. Blackwell Publishing Ltd,2005.
2. Garrard, Greg. *Ecocriticism*. Routledge, 2004.
3. Glotfelty, Cheryll and Harold Fromm (eds.). *The Ecocriticism Reader: Landmarks in Literary Ecology*, University of Georgia Press,1996.
4. Guha, Ramachandra. *Environmentalism: A Global History*. Longman, 2000.
5. Slovic, Scott, Swarnalatha Rangarajan, and Vidya Sarveswaran (eds.). *Routledge Handbook of Ecocriticism and Environmental Communication*. Routledge, 2019.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

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Department of English

Four Year Undergraduate Programme

Implemented under NEP 2020
Effective from the Academic Year 2023-24

Syllabuses of English Courses (Semester III, IV, V and VI)
(for colleges affiliated to Assam University)

Semester-wise list of English Courses

Semester	Type of Course	Course Code	Credits	Title of Courses
III	DSC	ENGDSC-201	4	Literary Movements in English Literature
III	DSC	ENGDSC-202	4	British Prose (Beginnings to the Twentieth Century)
III	DSM	ENGDSM-201	4	British Literature II (The Romantics and the Victorians)
III	IDC	ENGIDC-201	3	Literature and Film
III	AEC	ENGAEC-201	2	Alternative English II
III	SEC	ENGSEC-201	3	Business English
IV	DSC	ENGDSC-251	4	American Literature
IV	DSC	ENGDSC-252	4	Women's Writing
IV	DSC	ENGDSC-253	4	Indian Classical Literature
IV	DSM	ENGDSM-251	3	Essays and Short Stories
IV	DSM	ENGDSM-252	3	Essays and Short Stories
IV	AEC	ENGAEC-251	2	Grammar, Comprehension and Composition
V	DSC	ENGDSC-301	4	Literary Criticism
V	DSC	ENGDSC-302	4	Writings in English from the Northeast
V	DSC	ENGDSC-303	4	Popular Literature
V	DSM	ENGDSM-301	3	Indian Writing in English
V	DSM	ENGDSM-302	3	Indian Writing in English
VI	DSC	ENGDSC-351	4	Fundamentals of Literary Theory
VI	DSC	ENGDSC-352	4	Postcolonial Literatures
VI	DSC	ENGDSC-353	4	Modern Indian Literature in English Translation
VI	DSC	ENGDSC-354	4	Modern European Classics
VI	DSM	ENGDSM-351	4	British Literature II (The Romantics and the Victorians)

SEMESTER III

ENGDSC-201
Literary Movements in English Literature

Course Objective: This course is intended to familiarise the students with the major literary movements that have influenced English literature from the Renaissance to the dawn of the 21st century. The course will initiate the students to look at literature through the lens of literary movements for a better and comprehensive understanding of literary texts and appreciate the fact that literature does not grow in a vacuum but is a result of various historical, political, social and artistic factors.

Learning Outcome: After completing the course the students will be able to comprehend the underlying currents that have shaped English literature from time to time. The students will also be able to appreciate how an understanding of different literary movements helps in understanding and analysing works of literature

Unit I:

1. The Renaissance (Humanism, Capitalism & Trade, Exploration & Discovery, Beginning of Colonialism)
2. Elizabethan Drama
3. Puritanic Literature

Unit II:

1. The Restoration
2. The Enlightenment
3. Augustanism
4. Neo-classicism

Unit III:

1. Gothic Literature
2. Romanticism
3. Victorianism
4. Pre-Raphaelite Movement

Unit IV:

1. Irish Dramatic Movement
2. Symbolism
3. Modernism
4. The Apocalyptic Movement

Unit V:

1. Absurdism
2. Postmodernism
3. The Movement of the 1950s
4. Postcolonialism

Recommended Reading:

Ashok, Padmaja. *The Social History of England*, Orient Blackswan, 2011.
Choudhury, Bibhash. *English Social and Cultural History*, Prentice Hall of India, 2005.
Milne, Ira Mark. *Literary Movements for Students*, Cengage Learning, 2009.
Nayar, Pramod K. *A Short History of English Literature*, Amity University Press, 2018.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-202
British Prose
(Beginnings to the Twentieth Century)

Course Objective: This course aims to immerse students in the rich tapestry of British prose from its origins up to the twentieth century. It seeks to furnish students with a thorough comprehension of the evolution and historical significance of non-fictional prose in Britain, exploring seminal works across various epochs. Participants will be introduced to distinguished essayists and their seminal contributions to British intellectual and literary traditions, as well as the impact of these works on global discourse. By delving into the social, political, and cultural contexts that influenced these non-fictional texts, students will acquire insights into the distinct attributes of British non-fiction and its role in both reflecting and shaping societal norms and values.

Learning Outcome: Upon successful completion of this course, students are anticipated to develop a comprehensive foundation in the analysis and interpretation of pivotal British prose and essays. They will engage deeply with the texts, appreciating their historical context, rhetorical strategies, and thematic elements. Students will identify major essayists and their contributions to the intellectual and literary canon of Britain, along with the distinguishing features of various eras. Furthermore, the course is designed to enhance students' critical thinking skills, enabling them to participate in informed discussions and formulate nuanced opinions on the texts and their wider significance.

Unit I: A Brief History of British Prose

1. Origins and Early Forms of British Prose
2. The Renaissance and Humanist Influence on British Prose
3. The Enlightenment and the Advent of Periodical Essays
4. Romanticism and the Personal Essay
5. Victorian Era: Social Critique and Reform through Prose

Unit II: The Renaissance

1. Francis Bacon: "Of Studies", “Of Discourse”
2. John Lyly: “Euphues Introduced” (From *Euphues: The Anatomy of Wit*)

Unit III: Restoration and Enlightenment

1. Samuel Pepys: “The Great Fire” (From *The Diary*)
2. Richard Steele: “The Spectator’s Club”

Unit IV: Romantic and Victorian Age

1. Charles Lamb: “The Londoner”
2. John Henry Cardinal Newman: “Knowledge its own end” (From *The Idea of a University*)

Unit V: Modern Age

1. G.K. Chesterton: "The Worship of the Wealthy"
2. A.G. Gardiner: "On Saying Please"

Prescribed Texts:

1. Greenblatt, Stephen, et al., editors. *The Norton Anthology of English Literature*. 10th ed., Vol. 1 & 2, W. W. Norton & Company, 2018.
2. Cairncross, A.S., and Goutam Ghosal, editors. *Eight Essayists*. Trinity Press, 2015.

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.
2. Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*. 2nd ed., PHI Learning, 2019.
3. Read, Herbert. *English Prose Style*. G. Bell and Sons, 1928.
4. Boulton, Marjorie. *The Anatomy of Prose*. Routledge, 2015.
5. Eagleton, Terry. *How to Read Literature*. Yale University Press, 2014.
6. Atkins, G. Douglas. *Reading Essays: An Invitation*. University of Georgia Press, 2008.
7. Lopate, Phillip, editor. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Anchor Books, 1994.
8. Chevalier, Tracy, editor. *Encyclopedia of the Essay*. Fitzroy Dearborn Publishers, 1997.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-201
British Literature II
(The Romantics and the Victorians)

Course Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British literature by exploring major works of the Romantics and the Victorians. The course will introduce students to the essential literary works of these two periods. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

Unit I: History of the Literature from the late Eighteenth Century to the late Nineteenth Century

1. Romantic Poetry
2. Romantic Fiction and Non-Fiction
3. Victorian Poetry
4. Victorian Fiction
5. Growth of Periodical Literature

Unit II:

1. William Wordsworth: " The Daffodils"
2. Percy Bysshe Shelley: "To a Skylark"
3. John Keats: "Ode on a Grecian Urn"

Unit III:

1. Alfred Tennyson: " The Lotos-Eaters"
2. Robert Browning: "Love among the Ruins"
3. Matthew Arnold: "Dover Beach"

Unit IV:

1. Charles Lamb: "The South-Sea House"
2. Richard Steele: "Of the Club"

Unit V:

1. Charles Dickens: *David Copperfield*

Recommended Reading:

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britainand Ireland.* 3rd ed., Routledge, 2021.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGIDC-201
Literature and Film

Course Objective: This course aims to introduce students to the basics of writing about film adaptations of literature and make them familiar with a few such renowned adaptations of literary classics.

Learning Outcome: The students will become acquainted with issues involved in adapting literary texts into films and writing basic film criticism as a development on their literary criticism skills.

Unit I: Writing About Films

1. Introduction to Writing About Films
2. Terms and Topics for Analyzing Films: Narrative, Characters, Point of View, Adaptations, Mis-en-Scene, Shot, Edited Image, Sound, Animation, 3D, New Media

*(*From Chapter I and Chapter III of *A Short Guide to Writing about Film* by Timothy Corrigan*)*

Unit II:

1. William Shakespeare: *Romeo and Juliet*
2. *Romeo + Juliet* (1996) dir. Baz Luhrmann

Unit III:

1. Jane Austen: *Pride and Prejudice*
2. *Pride and Prejudice* (2005) dir. Joe Wright

Unit IV:

1. Bibhutibhushan Bandyopadhyay: *Pather Panchali*
2. *Pather Panchali*(1955) dir. Satyajit Ray

Unit V:

1. R. K. Narayan: "An Astrologer's Day" (From R. K. Narayan's *Malgudi Days*)
2. *Astrologer's Day (Malgudi Days*, Episode-47) {1986} dir. Shankar Nag & Kavitha Lankesh

Prescribed Texts:

1. Corrigan, Timothy. *A Short Guide to Writing about Film*. 9th ed., Pearson, 2015.

Recommended Reading:

1. Corrigan, Timothy et al ed. *Film and Literature: An Introduction and Reader*. Routledge, 2014.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGAEC-201
Alternative English II

Course Objective: The primary objective of this course is to enhance the ability of the students by providing them with a comprehensive understanding of the basic English Grammar as well as some English literary pieces covering English Poetry, Short Stories and Essays.

Learning Outcome: After completing this course, students will be able to develop the ability to understand the basics of English grammar that may help them to erect a solid foundation in English Language, and subsequently enable them to understand and interpret an English Text. In this way, the students will develop their command over both English language and English literature, simultaneously.

Contents:

Unit I: Grammar I

1. Modal Auxiliaries
2. Adjectives
3. Adverbs
4. Synonyms & Antonyms

Unit II: Grammar II

1. Negative Sentences
2. Interrogative Sentences
3. Corrections of Sentences
4. Difference between words

Unit III: Poetry

1. Thomas Hardy: "The Darkling Thrush"
2. Walt Whitman: "O Captain! My Captain"
3. Alfred Tennyson: "The Charge of the Light Brigade"

Unit IV: Short Stories

1. Guy de Maupassant: "The Piece of String"
2. O Henry: "The Last Leaf"

Unit V: Essays

1. R. K. Narayan: "Fifteen Years"

2. Booker T Washington: "The Struggle for an Education"

Prescribed Texts:

1. Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan Private Limited, 2006. (For Unit I & Unit II)
2. David Green. *The Winged Words*. Macmillan, 2016
3. Bas Aarts. *Oxford Modern English Grammar*, Oxford, 2011
4. *The Writerly Life: Selected Non-Fiction*, ed. S. Krishnan, Penguin Books India, 2001
5. Booker T. Washington.*Up From Slavery*, Penguin USA, 2010

Scheme of Examination:

The Core Course will be of 50 marks.
There is no Internal Examination.
End Semester Examination: 50 marks. Pass marks: 20. Duration: 2 hours

End Semester Examination (50 Marks):

FOR UNIT I & UNIT II (Grammar Section)

VSTA: To answer 10 questions out of 15 from each unit taking 3 questions from each item @ 1 mark per question:
(15 questions per unit x 2 units = 30 questions)
10 questions x 2 units x 1 mark each – 20 marks

FOR UNITS III, IV & V

1. VSTA: To answer 3 questions out of 4 from each unit @ 1 mark per question:
(4 questions per unit x 3 units = 12 questions)
3 questions x 3 units x 1 mark each = 9 marks

2. STA: To answer 1 question out of 2 from each unit @ 2 marks per question:
(2 questions per unit x 3 units = 6 questions)
1 question x 3 units x 2 marks each = 6 marks

3. Broad Type/Essay Type Answer with "either/or" option:
[like "either(a) or (b)", "either(a) and (b) or (c) and (d)", etc.]
To answer 1 question out of 2 from each unit @ 05 marks per question
(1 question x 3 units x 5 marks each = 15 marks)

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ENGSEC-201
Business English

Course Objective: To introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills integral to personal, social and professional interaction. To develop the language skills of listening, reading and writing. To help the students to increase their proficiency in English by enhancing their resources to deal with communication needs of everyday life at home, at work, and in social interaction

Learning Outcome: At the end of the course the learner will be able to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. The students will be able to find a difference in their personal and professional interaction. The students will acquire and sharpen their language skills as they process the text on their own.

UNIT I

1. Introduction to Business English
2. Types of Communication
3. Channels of Communication
4. Directions of Communication

UNIT II

1. Conventions, Perceptions and Values of Communication
2. Interactive and Non-Interactive Correspondence: Need, Importance and Techniques
3. Internal Business Correspondence: Memos and Office Orders
4. External Business Correspondence: Planning Business Letters

UNIT III

1. Comprehension, Analysis and Interpretation
2. Principles of Communication and E-correspondence
3. The Internet: E-mail
4. E-commerce : The Revolution and other Communication Technologies

UNIT IV

1. Interviews
2. Meetings
3. Group Discussions
4. Oral Presentation

UNIT V

1. Making Notes
2. Documenting
3. Writing Letters : job applications, CV and resume
4. Writing Proposals and reports

Recommended Readings:

1. Business English, Pearson, 2009.
2. Fluency in English – Part II, OUP, 2006

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination and Practical: 50 marks (20 marks Internal Exam and 30 marks Practical).

End Semester Examination (50 Marks):

1. VSTA: To answer 3 questions out of 4 from each unit @ 1 mark per question:
   (4 questions per unit x 5 units = 20 questions)
   3 questions x 5 units x 1 mark each = 15 marks

2. STA: To answer 1 question out of 2 from each unit @ 2 marks per question:
   (2 questions per unit x 5 units = 10 questions)
   1 question x 5 units x 2 marks each = 10 marks

3. Broad Type/Essay Type Answer with "either/or" option:
   [like "either(a) or (b)", "either(a) and (b) or (c) and (d)", etc.]
   To answer 1 question out of 2 from each unit @ 05 marks per question
   (1 question x 5 units x 5 marks each = 25 marks)

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SEMESTER IV

ENGDSC-251
American Literature

Course Objective:

1) To familiarize students with the different literary forms and terminology found in American literature.
2) To make them more aware of the topics and literary forms found in American literature.
3) To expose students, via literary texts, to the socio-cultural context of America
4) To introduce students to literary works that represent African American, American, and multicultural perspectives in order to improve their comprehension of these themes.
5) To encourage conversations about American literature and cross-cultural viewpoints

Learning Outcome:

The following skills will be acquired by students upon successful completion of the course:

1) Identify the key historical and cultural changes in American literature.
2) Review the writings of notable American authors
3) Examine the different American literary genres, including drama, fiction, and poetry.
4) Evaluate the relationship between American history and culture and literary literature.
5) Write a critical essay analyzing the unique literary traits of American literature.

Unit 1: The History and Culture of the United States of America:

1) The Gold Rush and American Dream
2) The American Revolutionary War and the Declaration of Independence
3) The framing of the Constitution, Lincoln and the Civil war
4) Harlem Renaissance

Unit 2: Poetry

1) Ralph Waldo Emerson: “Brahma”
2) Robert Frost: “The Road Not Taken”
3) Emily Dickinson: “Because I could not Stop for Death”
4) Langston Hughes: “Mother to Son”

Unit 3: Novel

1) Ernest Hemingway: *The Old Man and the Sea*

Unit 4: Drama

1) Arthur Millar: *All My Sons*

Unit 5: Short Stories

1) Edgar Allan Poe: "The Purloined letter"
2) Alice Walker: "Everyday Use"

Suggested Reading:

Baym, Nina et al. *The Norton Anthology of American Literature*, Vol. C, D, E Fifth Avenue, USA, 2012.
Bloom, Harold. Ed. *Short Story Writers and Short Stories*. Chelsea House, 2005.
David Lehman, John Brehm. Eds. *The Oxford Book of American Poetry*. OUP, 2006.
Sen, Krishana and Ashok Sengupta. A Short History of American Literature, New Delhi: Orient Black Swan, 2017
Sheppard, C. A. Ed. *A Pageant of Poems*. Orient Longman Press. 1998.
Voss, Arthur. *The American Short Story: A Critical Survey*. Univ. of Oklahoma Press, 1980.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-252
Women's Writing

Course Objective: The Course aims to understand Gender and Women's Studies as an academic field of study, to be familiar with its major issues and ideas, concepts, diversity, character andanalyze the ways in which societal institutions and power structures impact the material realities of women's lives. By evaluating literature derived from various women's writing, the course aims to interest students in the experience of being women across the globe.

Learning Outcome: The course will enlighten students about the issues and concerns of the women writers of nations across the world. Students will understand and appreciate the representation of female experience in literature. The students will definitely have an awareness of class, race and gender as social constructs and how they influence women's lives.

Unit I: Introduction

Key Terms:

Patriarchy, Androgyny, Stereotyping, Objectification, Misogyny, Gynocriticism, Gender discrimination, Womanism, Gender Equality, Dalit Feminism, Binary Oppositions, Emancipation, Anorexia Nervosa, Gaze, Consciousness Raising, Abjection, Phallogocentrism, Matrocentric.

Unit II: Poetry

1. Kamala Das: "The Old Playhouse"
2. Margaret Atwood: "This is a Photograph of Me"
3. Kishwar Naheed: "The Grass is really like me"
4. Maya Angelou: "Still I Rise"
5. Eunice D' Souza: "Advice for Women"

Unit III: Short Story

1. Ama Ata Aidoo: "The Girl Who Can"
2. Begum Rokeya: "Sultana's Dream"

Unit IV: Drama

1. Lorraine Hansberry: *A Raisin in the Sun*

Unit V: Essays

1. Virginia Woolf: "Professions for Women"
2. Simone de Beauvoir: "Introduction" to *The Second Sex*

Prescribed Reading:

Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) Chaps. 1 and 6.

Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18. 3.

Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial*

History (New Delhi: Kali for Women, 1989) pp. 1–25.

Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97

Lorraine Hansberry. *A Raisin in the Sun*, Vintage, 2006

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-253
Indian Classical Literature

Course Objective: This paper is intended to help students to understand the literature of ancient India with its deep spiritual and philosophical overtones as well as varied life styles inculcating high moral values. It also aims to introduce students to the different literary genres that were in practice in grand scale in ancient India, and to acquaint them to the different Sanskrit terminologies that are not exactly represented in their corresponding English words in respect of their vast literary connotations including the concept of Dharma and the Heroic.

Learning Outcome: The students will connect the relevance of the texts in the present contexts. They will be able to review the later eras and its literary productions comparing the varied thematic and artistic concerns of these texts. They will be able to know the vibrant socio-cultural scenario of ancient India and its rich literary traditions like the Indian Epic, theory and practice of mainly Sanskrit and Tamil Classical Dramas, Indian aesthetic theory of Alankar and Rasa.

Unit I:

Kalidasa. *Abhijnana Shakauntalam.* Tr. Arthur W. Ryder. *Shakuntala.*

Unit II:

Vyasa. *Mahabharata 'Rajdharma' of "Shanti Parva"* (Ch. 68 and 70). Tr. Pratap Chandra Roy.

Unit III:

Bhavabhuti: *Malatimadhava*. Tr. by H.H.Wilson, 'The Stolen Marriage', 1901

Unit IV:

1. "*The Jataka'* in English Translation edited by Edward B. Cowell. Vol.1. (Selected Buddhist Tales) 'Demons in The Desert'(The Correct Way of Thinking); 'Finding A New Spring' (Perseverance); 'The Golden Plate' (Greed and Honesty).

2. IIango Adigal. '*The Book of Banci', in Cilappatikaram: The Tale of an Anklet,* Tr.by R. Parthasarathy. Penguin,2004. Book 3.

Unit V:

Bharata. *Natyashastra.* Tr.by Manomohan Ghosh, Vol.1, 2nd edn. Ch. 6: 'Sentiments', pp. 100-18.Granthalaya, 1967.

Suggested Reading:

Altekar, A. S. State and Government in Ancient India: Fromearliest times to C. 1200 AD. Motilal Banarsidass, 1949.

Bhavabhuti. *Malatimadhava*. Tr. by H.H.Wilson, 'The Stolen Marriage', 1901, Wentworth Press, 2016.

Cowell. Edward B. Ed."*The Jataka'* in English Translation. Vol.1.Hansebooks, 2017.

Kalidasa. *Abhijnana Shakauntalam.* Tr. Arthur W. Ryder. *Shakuntala.*In parentheses Publications Sanskrit Series, 1999.

Kalidasa. *Abhijanan-Sakuntalam.* Ed. Belvalkar, Sahitya Akademi, 1963.

Parathasarathy, R. *The Cilappatikaramor The Tale of an Anklet*. Penguin Books India,2004.

Pollock, Sheldon. trans. and ed. *A Rasa Reader: Classical Indian Aesthetics*. Columbia University Press, 2016.

Subramanyam, Ka. Naa. *The Anklet Story: Silappadhikaaram of Ilango Adigal*. Agam Prakashan, 1977.

Vatsyayana, Kapila. *Bharata:The Natyasatra*. Sahitya Akademi, 2003.

Vyasa. *Mahabharata 'Rajdharma' of "Shanti Parva"* (Ch. 68 and 70). Tr. Pratap Chandra Roy.Forgotten Books, 2010.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-251
Essays and Short Stories

Course Objective: The primary objective of this course is to provide students with a comprehensive understanding of the evolution of the essay and the short-story through exploration of some major works from the 15th century to the 21st century. The course will introduce students to some of the essential literary works of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of short-story and the essay and its role in reflecting and shaping society.

Learning Outcome: On completion of this course, the students will be expected to engage with the texts at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be expected to identify the major authors of this period and their contributions to the British, American and South-Asian literary canon and their impact on the larger literary landscape.

Unit I: Introduction to Essays and Short Stories:

i. Essay as a Literary Genre
ii. Features of Prose writing

iii. Types of Prose, Biography, Autobiography
iv. Elements of short story: Theme, Conflict, Plot, Setting, Point of View, Character

Unit II: The Essay 1:

i. Sir Francis Bacon : "Of Revenge"
ii. Charles Lamb: "The Two Races Of Men"

Unit III: The Essay 2:

i. W.E.B. du Bois : "Strivings of the Negro People"
ii. Subroto Bagchi : From *Go Kiss the World*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

Unit IV: The Short Story 1:

i. Rabindranath Tagore: "The Kabuliwala"
ii. R. K. Narayan: "Gateman's Gift"

Unit V: The Short Story 2:

i. O Henry: "The Cop and the Anthem"
ii. Tolstoy: "The Imp and the Peasant's Bread"

Recommended Reading:

1. "The Best of Indian Literature: Short Stories" edited by Khushwant Singh
2. "The Oxford Book of English Short Stories" edited by A.S. Byatt
3. "The Penguin Book of English Short Stories" edited by Philip Hensher
4. "The Vintage Book of Modern British Short Stories" edited by Malcolm Bradbury
5. "The Art of the Personal Essay: An Anthology from the Classical Era to the Present" edited by Phillip Lopate
6. "The Oxford Book of Essays" edited by John Gross

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-251
Essays and Short Stories

Course Objective: The primary objective of this course is to provide students with a comprehensive understanding of the evolution of the essay and the short-story through exploration of some major works from the 15th century to the 21st century. The course will introduce students to some of the essential literary works of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of short-story and the essay and its role in reflecting and shaping society.

Learning Outcome: On completion of this course, the students will be expected to engage with the texts at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be expected to identify the major authors of this period and their contributions to the British, American and South-Asian literary canon and their impact on the larger literary landscape.

Unit I: Introduction to Essays and Short Stories:

i. Essay as a Literary Genre
ii. Features of Prose writing
iii. Types of Prose, Biography, Autobiography
iv. Elements of short story: Theme, Conflict, Plot, Setting, Point of View, Character

Unit II: The Essay 1:

i. Sir Francis Bacon : "Of Revenge"
ii. Charles Lamb: "The Two Races Of Men"

Unit III: The Essay 2:

i. W.E.B. du Bois : "Strivings of the Negro People"
ii. Subroto Bagchi : From *Go Kiss the World*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

Unit IV: The Short Story 1:

i. Rabindranath Tagore: “The Kabuliwala”
ii. R. K. Narayan: “Gateman’s Gift”

Unit V: The Short Story 2:

i. O Henry: “The Cop and the Anthem”
ii. Tolstoy: “The Imp and the Peasant’s Bread”

Recommended Reading:

1. "The Best of Indian Literature: Short Stories" edited by Khushwant Singh
2. "The Oxford Book of English Short Stories" edited by A.S. Byatt
3. "The Penguin Book of English Short Stories" edited by Philip Hensher
4. "The Vintage Book of Modern British Short Stories" edited by Malcolm Bradbury
5. "The Art of the Personal Essay: An Anthology from the Classical Era to the Present" edited by Phillip Lopate
6. "The Oxford Book of Essays" edited by John Gross

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGAEC-251
Grammar, Comprehension and Composition

Curse Objective: The objective of the course is to rehash the fundamentals of grammar and composition of the students in order to avoid common grammatical mistakes and develop their composition skills. Acquiring grammar and composition skills will enable the students to approach other subjects with confidence.

Learning Outcome: The students after completing the course will be able to avoid some common mistakes and develop their writing skills.

Unit I:

Article, Prepositions, Verbs, Tenses, Subject – Verb agreement (Concord), Voice

Unit II:

Direct/Indirect Speech, Tag Questions, Sentence Structure (Simple, Complex, Compound), Synthesis, Splitting up of Sentence

Unit III:

Correction of Sentences, Distinction between pair of words, Idioms and Phrases, Punctuation

Unit IV:

Reading Comprehension

Unit V:

Composition;

Job Application
Report Writing
Essay
Paragraph Writing

Recommended Reading:

Das, Bikram K. Functional Grammar and Spoken and Written Communication in English, Orient Black Swan.
Sarkar, P.K. De. A Text Book of Higher English Grammar and Composition, Book Syndicate (P) Ltd.
Murthy, Jayanthi Dakshina. Contemporary English Grammar, Book Palace.

Scheme of Examination:

The Core Course will be of 50 Marks

There will be no internal test.

End Semester Exam: 50 marks.

Unit I, II, III – To answer 10 questions out of 15 from each unit @ 1 mark per question

(10 questions x 3 units x 1 mark each = 30 marks)

Unit IV and V – To answer 1 question out of 2 from each unit @ 10 marks per question

(1 question x 2 units x 10 marks each = 20 marks)

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SEMESTER V

ENGDSC-301
Literary Criticism

Course Objective: This course will introduce the students to the basic principles of literary criticism which will not only help them to appreciate works of literature but also understand the critical formulations which are essential for analysing literary texts. The course is also designed to acquaint the students with the seminal works of literary criticism as they have evolved over time highlighting the diverse perspectives to negotiate and appreciate the different genres of literature.

Learning Outcome: The course will enable the students to gain necessary insight to appreciate works of literature through a reading of the seminal texts of literary criticism. It will also offer the students the introductory knowledge about interpreting literature through theory thereby opening a new field of inquiry.

Unit 1:

1. Plato : *Republic* (Book X)
2. Aristotle : *Poetics* (Tragedy, Plot, Character, Tragic Hero, Catharsis, Hamartia)

Unit 2:

1. Philip Sidney : *An Apologie for Poetrie*
2. Samuel Johnson : *Preface to Shakespeare*

Unit 3:

1. William Wordsworth : *Preface to the Lyrical Ballads* (1800)
2. S. T. Coleridge : *Biographia Literaria* (Chapters XIII and XIV)

Unit 4:

1. Matthew Arnold : *The Study of Poetry*
2. T. S. Eliot : *Tradition and the Individual Talent*

Unit 5:

1. I. A. Richards : *Principles of Literary Criticism* (Chapters 1, 2, & 34)
2. Cleanth Brooks : 'The Heresy of Paraphrase', and 'The Language of Paradox' in *The Well Wrought Urn : Studies in the Structure of Poetry*

Suggested Reading:

Ramaswami, S. And Seturaman, V.S. The English Critical Tradition, Vol. I and II. Macmillan Publishers India.
Thakur, Chinmaya Lal. Literary Criticism: An Introductory Reader, Worldview Publications.
Blamires, Harry. A History of Literary Criticism, Macmillan India Ltd.
Nagarajan, M.S. English Literary Criticism and Theory : An Introductory History, Orient BlackSwan

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Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-302
Writings in English from the Northeast

Course Objective: The primary objective of the course is to familiarize the undergraduate students with the ever-developing corpus of writings in English from Northeast India, which has articulated not only what is often perceived as the region's historical marginalization but also its cultural mosaic and its politics of identity. The course intends to engage the students in exploring the term 'Northeast' both as a political category and as a literary one.

Course Outcome: By the end of the course, it is expected that the students will be able to have a better understanding of the diversity of literary production in English from the Northeast.

Unit 1: **Introductory Readings**

i. Introduction to *The Oxford Anthology of Writings from North-East India: Poetry and Essays* – Tilottoma Misra
ii. Introduction to *The Peripheral Centre: Voices from the India's Northeast* (Title of the Essay: "Engaging with the Northeast: The 'Outsider' Looks in") – Preeti Gill
iii. "Articulating Marginality: Emerging Literatures from Northeast India" –Kailash C. Baral (published in *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*, edited by Margaret Ch. Zama)
iv. Introduction to *Into the Vortex of Migration and Identity: Emerging Discourses on Northeast India* – Dipendu Das and Anindya Syam Choudhury

Unit 2: **Short Stories**

i. "The Curfew Man" from *These Hills Called Home: Stories from a War Zone*(2006) – Temsula Ao
ii. "Travel the Road" from *The Legends of Pensam* (2006) – Mamang Dai
(Both the stories were also published in *The Oxford Anthology of Writings from North-East India: Fiction*, edited by Tilottoma Misra)

Unit 3: **Fiction I**

i. *A Terrible Matriarchy* – Easterine Kire

Unit 4: **Fiction II**

i. *The Point of Return* – Siddhartha Deb

Unit 5: **Poetry** (from *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, edited by Tillottoma Misra)

i. "The Sorrow of Women" – Mamang Dai
ii. "The First Rain" –Robin S. Ngangom
iii. "Girl with Black Guitar and Blue Hibiscus" – Mona Zote
iv. "Shoot" – Monalisa Changkija
v. "Mymensingh" – Ananya Guha (from *Dancing Earth : An Anthology of Poetry from North East India*)

Prescribed texts & Suggested Reading:

1. *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
2. *The Oxford Anthology of Writings from North-East India: Fiction*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
3. *The Peripheral Centre: Voices from the India's Northeast*, edited by Preeti Gill, New Delhi: Zubaan, 2010.
4. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*, edited by Margaret Ch. Zama, New Delhi: Sage, 2013.
5. *Into the Vortex of Migration of Migration and Identity: Emerging Discourses on Northeast India*, edited by Dipendu Das and Anindya Syam Choudhury, Jaipur: Book Enclave, 2021.
6. *Dancing Earth: An Anthology of Poetry from North East India*, edited by Robin S. Ngangom and K. S. Nongkynrih, Penguin Books India, 2009.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-303
Popular Literature

ENGDSC-303
Popular Literature

Course Objective: This course aims to provide students with a comprehensive exploration of popular literature spanning various forms and genres, from traditional fairy tales to science fiction, from detective novels to graphic novels. These readings will facilitate a critical understanding of the characteristics and significance of popular literature within society

Learning Outcome: Upon completion of this course, students will be equipped with a range of analytical and interpretive skills that will enable them to engage with popular literature at a deeper level.

Unit 1:

i. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

ii. Abin Chakraborty: "Literary Forms of Popular Culture" (from *Popular Culture* by Abin Chakraborty, Orient Black Swan)

Unit 2:

Hans Christian Andersen: "The Emperor's New Clothes", "The Old House" "The Happy Family" & "The Story of a Mother" (From Anderson's *Fairy Tales*)

Unit 3:

Agatha Christie: *The Murder of Roger Ackroyd*.

Unit 4:

Chetan Bhagat: *Five Point Someone*

Unit 5:

Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchabiliy*

Recommended Readings:

1. Bart H. Beaty & Stephen Weiner, *Critical Survey of Graphic Novels : Independents and Underground Classics*, Salem Press, (2012)
2. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.
3. Newton Abbot & North Pomfret, *And always a Detective : Chapters on the History of Detective Fiction*, David & Charles, (1980)

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):
1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question

(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-301
Indian Writing in English

Course Objective: The primary objective of the course is to introduce the students to the rich tradition of the different genres of Indian Writing in English. It will develop an interest in appreciating selected texts of Indian English writers and their modes of writing.

Learning Outcome: The course will make students aware of the richness of Indian Writing in English and they will be able to appreciate how the Indian social milieu has contributed significantly to the production of this body of writing. The students can connect readily with the texts prescribed thereby generating academic interest and skill in appreciating Indian writings in English.

UNIT I

1. Henry Derozio: "To India My Native Land"
2. Nissim Ezekiel: "The Night of the Scorpion"
3. Kamala Das: "My Grandmother's House"

UNIT II

1. Rabindranath Tagore : "The Religion of the Forest"
2. M.K.Gandhi : "In the Punjab"

UNIT III

1. R.K. Narayan : *Swami and Friends*

UNIT IV

1. Mulk Raj Anand : "Two Lady Rams"
2. Ruskin Bond: "The Eyes are Not Here"

UNIT V

1. Mahesh Dattani : *Tara*

Recommended Readings :

King, Bruce. *Modern Indian Poetry in English*, Oxford University Press

Gupta, Nilanjana. *English For All*, Macmillan

Prose for Our Times, Orient Longman

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-302
Indian Writing in English

Course Objective: The primary objective of the course is to introduce the students to the rich tradition of the different genres of Indian Writing in English. It will develop an interest in appreciating selected texts of Indian English writers and their modes of writing.

Learning Outcome: The course will make students aware of the richness of Indian Writing in English and they will be able to appreciate how the Indian social milieu has contributed significantly to the production of this body of writing. The students can connect readily with the texts prescribed thereby generating academic interest and skill in appreciating Indian writings in English.

UNIT I

1. Henry Derozio : “To India My Native Land”
2. Nissim Ezekiel : “The Night of the Scorpion”
3. Kamala Das : “My Grandmother’s House”

UNIT II

1. Rabindranath Tagore : “The Religion of the Forest”
2. M.K.Gandhi : “In the Punjab”

UNIT III

1. R.K. Narayan : *Swami and Friends*

UNIT IV

1. Mulk Raj Anand: “Two Lady Rams”
2. Ruskin Bond: “The Eyes are Not Here”

UNIT V

1. Mahesh Dattani: *Tara*

Recommended Readings:

King, Bruce. *Modern Indian Poetry in English*, Oxford University Press
Gupta, Nilanjana. *English For All*, Macmillan
Prose for Our Times, Orient Longman

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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SEMESTER VI

ENGDSC-351
Fundamentals of Literary Theory

Course Objective: This course aims to introduce students to the basics of 20th/ 21st century developments in literary theory in order to encourage them to read and interpret literary texts from particular theoretical perspectives.

Learning Outcome: The students will gain knowledge of a variety of theoretical perspectives that are essential to the reading of literature today. They will also learn to apply the same in their own reading of texts.

Unit 1:

1. Formalism & Structuralism
3. Psychoanalysis

Unit 2:

1. Reader-Response Theory
2. Marxist Theory

Unit 3:

1. Poststructuralism
2. Postmodernism

Unit 4:

1. Postcolonial Theory
2. New Historicism & Cultural Materialism

Unit 5:

1. Feminist Theory
2. Ecocriticism

Prescribed Texts:

1. Bertens, Hans. *Literary Theory: The Basics.* Third Edition. Routledge, 2014.
2. Upstone, Sara. *Literary Theory: A Complete Introduction.* Teach Yourself, 2017.

Recommended Reading:

1 Barry, Peter. *Beginning Theory*. Viva Books, 2010.
2 Tyson, Lois. *Critical Theory Today*. Routledge, 2014.

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Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-352
Postcolonial Literatures

Course Objectives: This course aims to provide students with a comprehensive exploration of postcolonial literatures encompassing various forms and genres. These readings will facilitate a critical understanding of the characteristics and significance of postcolonial literatures.

Learning Outcome: Upon completion of this course, students will be able to critically engage with postcolonial literatures using a range of analytical and interpretive skills.

Unit 1: Poetry I

1.1 Pablo Neruda: "Tonight I can Write", "The Way Spain Was"
1.2 Derek Walcott: "A Far Cry from Africa", "Names"

Unit 2: Poetry II
2.1 David Malouf: "Revolving Days", "Wild Lemons"
2.2 Mamang Dai: "Small Towns and the River", "The Voice of the Mountain"

Unit 3: Short Story
3.1 Bessie Head: "The Collector of Treasures"

3.2 Ama Ata Aidoo: “The Girl who Can”
3.3 Grace Ogot: “The Green Leaves”

Unit 4: Fiction I
4.1. Chinua Achebe: *Things Fall Apart*

Unit 5: Fiction II
5.1 Nilanjan P Choudhury : *Shillong Times: A Story of Friendship And Fear*

Recommended Readings:

1. Bill Ashcroft, Gareth Griffiths,Helen Tiffin (2000): *Post-Colonial Studies: The Key Concepts*. New York: Routeledge.
2. Leela Gandhi (1998): *Postcolonial Theory: A Critical Introduction*. Columbia University Press:
3. Franz Fanon (1986): *Black Skin, White Masks.* Pluto Press, London

Scheme of Examination:
The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.
End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-353
Modern Indian Literature in English Translation

Course Objectives: The aim of the course is to introduce students to the Indian Literary tradition through the study of representative translated texts from diverse parts of India. The course aims to acquaint the students with translated Modern Indian literature in English to develop literary competence among students.

Learning Outcome: This course will enable students to understand the multifaceted nature of cultural strains in the various Indian literatures through indigenous literary traditions. Such an endeavour will give students fresh outlook on their own culture and literature.

Unit 1: Short Story

1. Premchand: "The Shroud"
2. Gurdial Singh: "A Season of No Return"

Unit 2: Poetry I

1. Rabindranath Tagore: "Where the mind is without fear…" & "This is my prayer to thee, my lord…" (from *Gitanjali*)
2. G. M. Muktibodh: "The Void" & "So Very Far", translated by Vishnu Kumar and Adil Jussawala

Unit 3: Poetry II

1. Jibanananda Das: "Begger", translated by Clinton B. Seely
2. Amrita Pritam: "I Say Unto Waris Shah", translated by N.S. Tasneem
3. Shaktipada Brahmachari: "Assassin, Turn Horse", translated by Kallol Choudhury

Unit 4: Novel

1. Rabindranath Tagore: *The Last Poem: A Novel*, translated by Dilip Basu (Harper Collins India, 2011)

Unit 5: Drama

Dharamvir Bharati: *Andhayug*, translated by Alok Bhalla (New Delhi: OUP, 2009)

Prescribed Texts:

Premchand 'The Shroud' in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Dehli: Penguin/Viking, 2006).
Gurdial Singh 'A Season of No Return' in *Earthy Tones* translated by Rana Nayar (Delhi Fiction House, 2002).
The Oxford anthology of modern Indian poetry, ed. Vinay Dharwadker and A. K. Ramanujan (Delhi: Oxford University Press, 1994)
The Oxford Anthology of Writings from North-East India: Poetry and Essays, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
Gitanjali. Raindranath Tagore, Rupa, 2002
The Scent of Sunlight: poems by Jibanananda Das, translated by Clinton B. Seely (Parabass, 2019)
Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, Vol.3 (Delhi, Sahitya Academy, 1992)

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):
1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSC-354
Modern European Classics

Course Objectives: This course aims to introduce students to a few classics of modern literature written in languages other than English that nevertheless had tremendous influence on literatures all over the world. The course is intended to broaden the student's vision regarding literatures beyond the Anglophone world.

Learning Outcome: The students will gain knowledge of a variety of literary traditions from modern Europe. This will help them to better contextualise English literature of the times.

Unit 1: Poetry

1. Charles Baudelaire: "The Carcass"
2. Federico Garcia Lorca: "Lament for Ignacio Sánchez Mejías"
3. Rainer Maria Rilke: "Put Out My Eyes", "What Survives"

Unit 2: Play

1. Bertolt Brecht: *The Life of Galileo*

Unit 3: Novel I

1. Fyodor Dostoevsky: *Crime and Punishment*

Unit 4: Novel II

1. Albert Camus: *The Plague*

Unit 5: Short Story

1. Anton Chekhov: "The Lady with the Dog"
2. Guy de Maupassant: "The Necklace"

Recommended Reading:

Travers, Martin. *An Introduction to Modern European Literature*. Macmillan, 1998.
Smith, Horatio ed. *Columbia Dictionary of Modern European Literature.* Columbia University Press, 1947.
Foster, Margaret E. *A Handbook of Modern European Literature*. Wentworth Press, 2016.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

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ENGDSM-351
British Literature II
(The Romantics and the Victorians)

Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British literature by exploring major works of the Romantics and the Victorians. The course will introduce students to the essential literary works of these two periods. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

Unit I: History of the Literature from the late Eighteenth Century to the late Nineteenth Century

1. Romantic Poetry
2. Romantic Fiction and Non-Fiction
3. Victorian Poetry
4. Victorian Fiction
5. Growth of Periodical Literature

Unit II:

4. William Wordsworth: " The Daffodils"
5. Percy Bysshe Shelley: "To a Skylark"
6. John Keats: "Ode on a Grecian Urn"

Unit III:

4. Alfred Tennyson: " The Lotos-Eaters"
5. Robert Browning: "Love among the Ruins"
6. Matthew Arnold: "Dover Beach"

Unit IV:

3. Charles Lamb: "The South-Sea House"
4. Richard Steele: "Of the Club"

Unit V:

1. Charles Dickens: *David Copperfield*

Recommended Reading:

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britainand Ireland.* 3rd ed., Routledge, 2021.

Scheme of Examination:

The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with "either/or" option:
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

Date: 10.06.2024

(Anindya Syam Choudhury)
Professor & Head,
Department of English
&
Chairperson, BUGS, English
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